

## Earplugs for Musicians



### 1. *Etymotic Research™ ER9, ER15, ER15-SP and ER25* (also known as “Musician’s Earplug”)

- designed to give flat, or uniform, attenuation at all frequencies. The higher the number, the greater the attenuation.
- small, canal-sized, custom-molded earplugs with patented acoustic filter, flesh coloured; the filters pop out and are interchangeable.
- “SP” is the sports model – water resistant, with counter sunk filter.

#### Suppliers:

- |                                    |                |
|------------------------------------|----------------|
| a. Custom Protect Ear Inc.         | (604) 599-1311 |
| b. Oto Hearing Products            | (604) 590-1211 |
| c. any licensed hearing aid clinic |                |

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### 2. *E.A.R.™ “Ultratech16”, “Hi-Fi”, “ER-20”*

- pre-formed version of flat attenuation earplugs, with 3-flanged earpiece plus a patented filter
- the Ultratech 1 is the same plug as the Hi-Fi and ER-20, just a different colour (purple and yellow as opposed to white and grey, purple, beige, clear, red)

#### Suppliers:

Available from all safety supply companies that carry Aearo/E.A.R. products. ALDS (Assistive Listening Device Systems) is a company that specializes in products for the hard of hearing and Deaf communities:

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|----------------------|----------------|
| a. ALDS              | (604) 244-0269 |
| b. Acklands/Grainger | (604) 879-7171 |
| c. Guillevin         | (604) 606-3000 |
| d. Levitt            | (604) 278-3328 |
| e. Etymotic Research | (847) 228-0006 |

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See also the WorkSafeBC *Occupational Health and Safety Regulation*, Part 7 “Noise and Hearing Conservation”, as well as the Canadian Standards Association Standard Z94.2-02 “Hearing Protection”. Visit the WorkSafeBC.com website for the *Regulation* as well as more information about Hearing Protection and Hearing Loss Prevention (in the Health & Safety Centre).